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## International Ideas Competition for Deajeon Urban Renaissance

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### Deajeon Urban Renaissance South Korea - 2007

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This is a defining of an iconic place in which relations on urban and territorial scale are defined by the movements of people; to converge these fluxes and human heritage crossing this node is the principle on which is based the Renaissance.

So the iconic place is made of:

- the Institutional Axis (Provincial Government): in the future it will develop as a link between the Provincial Govern centre and the high velocity station;
- the Culture Axis: which links up the University and Technical College;
- the Axis of the New Ecology and a High Natural Ambient: which links up the Daedong Creek's right side with the border city's hilly belt;
- the Health Body Axis: which crosses the area and it links up the centre of well-being with the stadium zone.

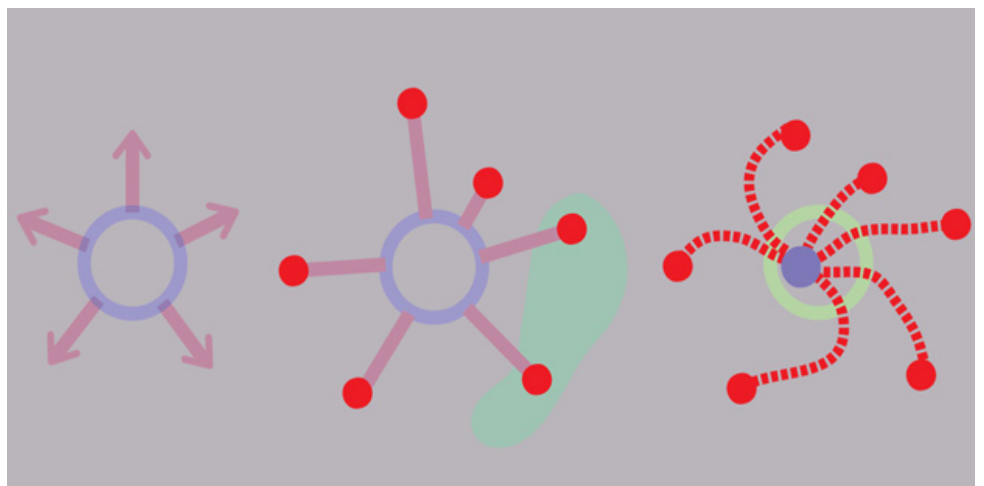
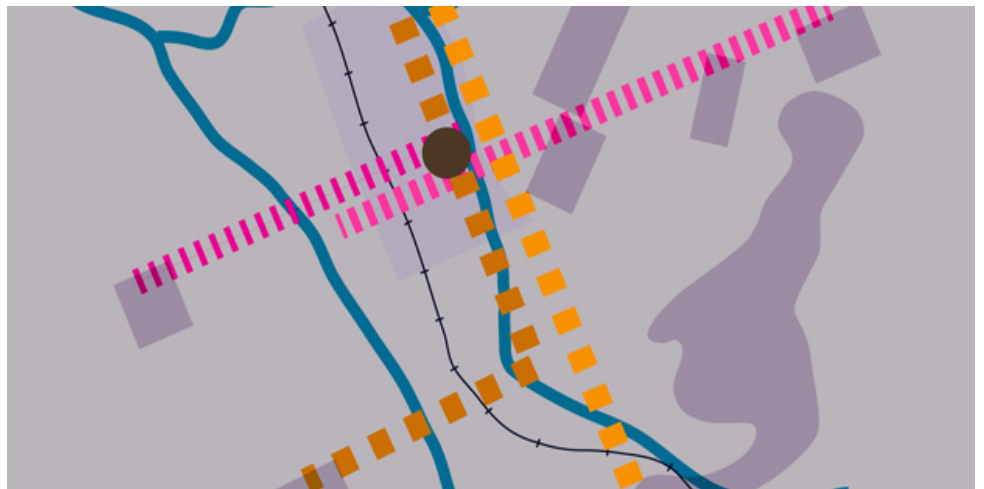
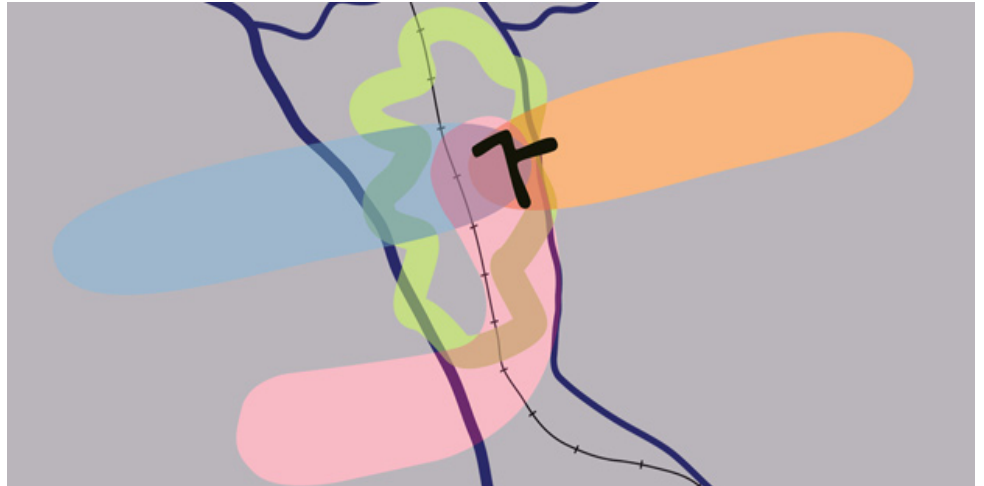


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